

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, December 1, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Sunday (12/1), 1:30 pm. JAPANESE INK PAINTING. Julie Hoover.

Wednesday (12/4), 1:30 pm. THE GRAND TOUR. John Schloder.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (12/3), 1:30 pm. THE GRAND
TOUR. John Schloder.

GUEST LECTURE: Wednesday (12/4), 5:45 pm. GANDHARA: CRUCIBLE OF BUDDHIST ART.
Martha Carter, Madison, Wisconsin.

LECTURE SERIES: Wednesday (12/4), 2:15 pm. INDIA AND BEYOND: (3rd in series)
THE DANCE OF THE GOD WITHIN: HINDUISM. Ann Boger.

Saturday (12/7), 9:45 am. THE HISTORY OF WESTERN ART: (8th in series)
RENAISSANCE AND RENASCENCES. John Schloder.

FILM: Sunday (12/1), 3:00 pm. TWO DAUGHTERS. Directed by Satyajit Ray,
1961, 114 minutes. Black and white. With English subtitles.

ART FILM: Wednesday (12/4), 12:30, 5:00, and 7:00 pm. CHACHAJI: MY POOR
RELATION. A documentary about his uncle by New Yorker writer
Ved Mehta provides not only a sensitive portrait of an individual
but also illuminates patterns of living, family relations, and
religious practices in India. 58 minutes, color.

FILM FOR YOUNG PEOPLE: Saturday (12/7), 1:45 pm. MISTY. Based on Marguerite Henry's
Newbery Award-winning book. 1961, 92 minutes, color.

MUSIC PROGRAM: Sunday (12/1), 2:00 pm. ORGAN RECITAL. Karel Paukert.

FAMILY PROGRAM: Wednesday (12/4), 7:30 pm. ANIMAL TALES OF INDIA: EAST-WEST
FUSION THEATRE. In its performances the East-West Fusion Theatre
of Sharon, Connecticut, uses masks, costumes, and jewelry made by
artisans in India, and adds dance, music, and pantomime to the
magical world of folktales.

WEDNESDAY EVENING FESTIVAL: Wednesday (12/4), 5:00-9:45 pm. (see below)

To celebrate the Festival of India 1985-1986 and the Museum's special Indian exhibitions, Wednesday evenings from November 13 through December 18 will be filled with activities. The Museum cordially invites its members, their families, and the public to attend the events listed here—most are free—and to visit the galleries, which are open Wednesdays until 9:45 pm.

Two fixed menus will be offered each evening: a full dinner or a light menu. Beverages are served with both menus. The full dinner is \$13.00 for Museum members, \$15.00 for others; the light menu is \$6.00 for Museum members, \$7.00 for others.

Each Wednesday evening during the Kushan exhibition, with the exception of November 27, the Museum Restaurant will serve dinner, catered by Pamela Grosscup, from 6:00 to 8:30 pm, and will remain open until 9:00 pm. Seating is limited, and tickets must be purchased in advance at the Museum Bookstore or by mail through the Museum's Festival Office (telephone 421-7340, ext. 151). All ticket payments must be received by noon of the Monday before each Wednesday evening.

M.11/18/85

EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. Through January 5, 1986.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian Basketry among the finest in the world. Through March 16, 1986.

Prints and Drawings Galleries: HENRI DE TOULOUSE-LAUTREC AND PIERRE BONNARD. Works by French artists de Toulouse-Lautrec and Bonnard. Opens December 3 through March 2, 1986.

Closed on Mondays.